

Come, All Ye Saints Who Dwell on Earth #65

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.

Text: William W. Phelps, 1792-1872

Music: William B. Bradbury, 1816-1868

Cheerfully

optional 8va for flautists

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/2. It consists of four staves of music. The first staff begins with a measure of rest, followed by a repeat sign and a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff continues with eighth and quarter notes. The fourth staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). Above the first staff, there is a dashed line labeled '8va' and the word 'optional' for flautists. Above the third staff, there is a dashed line labeled '(8va)'. The staves are numbered 1, 5, 9, and 13 at the beginning of each line.

"Come, All Ye Saints Who Dwell on Earth" - by Phelps/ Bradbury - Public Domain

Included in the first LDS hymnbook, 1835

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